



# Maitland Musical Society

## A very warm welcome to Maitland Musical Society!

Thank you very much for auditioning for our production of *Honk! Jr.*

We are so pleased that you want to be a part of this and

we are really looking forward to meeting you at your audition.

Please read the following when booking your audition as it provides important information you will need.

### **AUDITIONS**

Auditions will be held at our rehearsal space at 74 Metford Rd Metford. (Cnr of Chelmsford Dr and Metford Rd, on the roundabout. Don't a gps as it will take you Morpeth). Please walk through the gate and one of us will greet you! Please ensure that you have all of your paperwork to hand to the director when you enter your audition:

**1. Audition form**

**2. Availability**

**3. Backing track if not singing a set audition piece**

During your audition the direction team will be introduced. You will then sing your piece/s, do a range scale and small ear test to determine Voice Type. If going for a principal role, you may be asked to do a cold reading. Then the direction team can answer any questions or concerns you may have.

As much as we value your interest and enthusiasm, we are not able to provide you with immediate feedback following your audition due to time constraints. After all auditions are complete a casting decision will be made and we will contact you within a week of your audition.

### **HONK! JR PERFORMANCES**

Honk! Jr will have a total of 8 performances with two different venues, touring in Maitland & Dungog.

#### **Maitland Venue – St John's Pro Cathedral Maitland**

##### **2 Cathedral Street, Maitland NSW 2320**

Friday 5 January 2018 at 7.00pm

Saturday 6 January 2018 at 7.00pm

Sunday 7 January 2018 at 2.00pm

Friday 12 January 2018 at 7.00pm

Saturday 13 January 2018 at 7.00pm

Sunday 14 January 2018 at 2.00pm

#### **Dungog Venue – James Theatre, Dungog**

##### **6 Brown Street, Dungog NSW 2420**

Saturday 20 January 2018 at 7.00pm

Sunday 21 January at 2018 2.00pm



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## **REHEARSALS**

Once casting is finalised, we will tailor the rehearsal schedule around the availability of the cast as much as possible. The first time we will all come together will be on Tuesday 26 September at 7pm. Please put it on your calendar! Rehearsals will be Tuesday and Thursday evenings during the September School Holidays from 7-9pm. After school resumes, rehearsals will be Saturday's from 1-6pm. From Nov 30<sup>th</sup>, Thursday nights will be added in from 7-9pm until show time.

*Please note: The way we like to rehearse does not require all cast members to be at all rehearsals. Some cast members may only be required once a fortnight until running).* Rehearsals will be held at our rehearsal space in Metford. This venue is courtesy of Hunter Academy of Performing Arts and Vocal, Theory & Performance.

## **COMMITMENT**

We are so passionate about the show and we want a team who will share that passion with us! By auditioning, we assume that you will be a dedicated member of the cast should you be successful in gaining a position/role. Please show us your dedication to the production by attending all your scheduled rehearsals, preparing prior to rehearsal & arriving 5 - 10 minutes early to start on time. We ask that you provide us with your availability at your audition.

Your availability is key to a smooth production and rehearsal period. Please be truthful on your availability form. Misleading the production team with a perfect availability and then telling us that you are unavailable for rehearsals will not be tolerated. The purpose of the availability form is so that we know upfront what we have to work with and can attempt to tailor a rehearsal schedule around our selected cast.

We understand that emergencies happen, people get sick and other commitments in your work, family life & other shows might sometimes take priority over rehearsals. If unable to make a scheduled rehearsal due to an unforeseen & unavoidable clash, please show respect to your fellow cast members & production team by providing at least 24 - 48 hours notice when possible. If cast members repeatedly miss rehearsals, especially with either no notice or minimal notice (less than 24 hours), we may have to approach you & ask you to consider if you are still able to make *Hon!k Jr* a priority. We sincerely hope so!



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## **PROMOTIONAL OPPORTUNITIES**

We have a lot of fun publicity opportunities in the works to help promote Honk! Jr To make it the success we know it can be, we ask all cast to be actively involved where possible & therefore we have allowed time for these promotional opportunities in our rehearsal schedule. To get an audience, we all need to get out there and create a real buzz about the show! Strength in numbers. More details to follow!

## **BUMPING IN / BUMPING OUT**

We ask all cast & crew who are physically able to assist us with bumping-in the set at each venue & bumping out the set after the final performance at each venue. We will have a roster set in place so that many hands make light work. Its often a fun and social time for the cast & crew!

## **CHILD PROTECTION POLICY**

We care for all members of our society and we take extra precaution to protect the children and young people under 18 years who take part in our productions.

Members of the cast and crew who are under 18 years old must have a parent/guardian present at all rehearsals and performances. The parent/guardian is responsible for their child at all rehearsals and performances. All cast & crew who are 18 years and older as well as parents who attend rehearsals must have a current NSW Working with Children Check before our first rehearsal.

## **WORKING WITH CHILDREN CHECKS**

As Honk! Jr will have children & young people under 18 years old in the cast and crew, it is mandatory that all people involved in the production who are 18 years or older have a current NSW Working with Children Check (WWCC) before attending our first rehearsal. This includes all members of the direction team, crew as well as parents of cast members who attend rehearsals & shows. (It is our society's child protection policy that one parent/guardian must be present at all rehearsals and performances for cast/crew members aged under 16 yrs). Voluntary WWCC are free. Please apply for your WWCC at least two weeks **before** your audition if possible so you can submit your WWCC details at your audition. (Please allow two weeks for your WWCC to be processed. It can sometimes take longer than this).

Please follow these steps to obtain your WWCC:

**Step 1:** Go to <http://www.kidsguardian.nsw.gov.au>

**Step 2:** Click on 'The Working with Children Check: Start Here'

**Step 3:** Click 'Apply for your check'

**Step 4:** Complete application. Please note: The details you provide must match the details on your proof of identity EXACTLY. You just need your driver's licence or photo card. When asked the purpose of your check, make sure you select volunteer. The child related sector is Entertainment for children or if you are a supervising parent, please select parent volunteer.

**Step 5:** After completing the online form, you will receive an application number. Take this application number with your proof of identity that you used to a NSW Motor Registry or Government Access Centre to complete your WWCC process. A volunteer WWCC is free.

**Step 6:** Once your application has been processed, the Children's Guardian will notify you of your outcome by email or post. This can take anywhere from 1 day to 3 weeks.

**Step 7:** Please provide the following at your audition:

- \* Your WWCC Number (including your clearance letter)
- \* Your full name
- \* Your date of birth (dd/mm/yyyy)
- \* Your WWCC expiry date (Lasts for five years)

*Please note: If you haven't received your WWCC number by the time of your audition, please provide us with the application number & just forward us your WWCC number when you receive it.*

We look forward to meeting you at your audition!